

# 永發

Yong-fa

這坎「三落兩過水」、由邱家經營的「永發」店屋，從最初的樟腦、豆干、米等生意到現在的木器業，至今也是未曾易主。牌樓立面是屋主的父親聘請三位唐山師傅，分別設計20、24及26三家立面，據說牌樓面在師傅施作期間，均以帆布遮住，直到完工當天才揭開序幕，供人評賞，實為展現師傅功力、相互較勁的意思。此外，邱家祖父為前清秀才，父親為詩人，為街坊人所稱道。現在的木器行生意為租賃經營，且店口設有挽面美容的服務。

哇！爸爸媽媽那是什麼動物啊？

永發的牌樓面是小朋友的最愛之一。仔細數數看到有多少動物位列其上，如果再加上植物……天哪！難怪大家都喜歡在這裡流連忘返，其實，這些牌樓面上的各種動植物，都有象徵隱喻的祈福含意。

從頂部說起吧！孔雀開屏象徵「天下太平」，呼應其下兩側昂首的象鼻。象鼻下神靈活現的麒麟，是「開平盛世」才會出現的祥瑞之獸。半圓拱形的山牆內，藉由龍頭鯉魚身的鯢魚，投射了先民祈求「鎮火」之意。再往下看，短柱的旁邊有隻會啣錢的三腳蟾蜍，不用多說就是「招財進寶」囉！

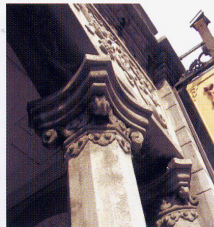
山牆面下的楣梁中間有拱心石裝飾，且洗石子表面作夔龍浮雕，飾以「綿延不斷」的卷草紋圖案。此外，還有花瓶（象徵平安）、南瓜（即金瓜，象徵財寶）、還有……？！

牌樓面的動植物代表各種不同的祈福含意。  
Decorations of animals and plants with varied symbolic meanings of good fortune



牌樓面間柱的柱頭為仿愛奧尼克（Ionic）的西式柱頭。

Western pillar capitals modeled after the Ionic style



大溪鎮和平路24號 / 源茂木器行 / 邱宅  
24 Heping Road, Dasi Township / Yuanmao Wood Furniture  
/ private domicile of the Ciou Family



With a scope of “three *luo* two *guoshuei*” Yong-fa store was run by the Ciou Family to undertake the business of camphor, dried doufu, and rice among others at first and presently the business of wood furniture. Like Siesing store, this store has never been traded off by the Ciou Family. The façades of the arcades of this building is the result of a competition among three Tangshan builders commissioned by present owner’s father to build the façades of three buildings (20, 24, and 26 Heping Road). It is said that the façades were covered with canvas during the construction and therefore it was not until the day of completion that the façades were revealed for appreciation. The purpose was to show the builders’ craftsmanship and the result of a keen competition. Additionally, present owner’s grandfather was a Sioucai (a title earned by making it to the top of an imperial examination) of the Cing Dynasty, his father a poet and accordingly the neighbors speak approvingly of the Ciou Family. Presently the business of wood furniture is by lease and moreover a facial service stand is set up at the entrance of the store.

Wow! What are the animals?

The façade of the arcade of Yong-fa is one of children’s favorite façades. Count the number of animals decorated on the façade, if added with the number of plants, your will have an amazing figure. Starting from the top, the peacock with a full-spreading tail symbolizes a peaceful world which resonates with the high-raising trunk of an elephant on both sides thereunder. The lively-depicted Chinese unicorn under the elephant’s trunk is an auspicious animal that appears only when the world is in peace. The gable in the shape of a semicircular arch is decorated with an animal with a dragon head and a carp body which projects the ancestor’s prayer for no fire. It is needless to say that the toad with three legs beside the short posts is a symbol to bring in wealth and treasure.

A key stone is decorated in the center of the architrave under the gable and the surface of the gable is decorated with a coating of mini pebbles, embossment of arched dragons, and patterns of curled grass symbolizing continuation. Additionally, there are vases, a symbol of safety and health, and pumpkins also known as golden melons signifying fortune and much more.

